

TJ Millard
Director and Drone Operator

1. What was TJ Millard's profession before he became a drone operator?

- A. Commercial airline pilot
- B. Helicopter pilot in the US Army
- C. Engineer
- D. Computer programmer

Answer: _____

2. Which drone model did TJ Millard start with?

- A. DJI Mavic
- B. DJI Phantom
- C. Alta X
- D. Inspire Two

Answer: _____

3. What type of camera stabilization did early drones use according to TJ Millard?

- A. Built-in gimbal
- B. DIY gimbal
- C. Electronic image stabilization
- D. None, they were unstable

Answer: _____

4. What is the maximum legal flying altitude for drones in the U.S. without special permission?

- A. 200 feet
- B. 300 feet
- C. 400 feet
- D. 500 feet

Answer: _____

5. What type of drone does TJ Millard mention using for heavier camera equipment?

- A) Inspire Two
- B) DJI Phantom
- C) Alta X
- D) DJI Mavic

Answer: _____

6. What FAA certificate is required to profit from drone work in the US?

- A. Part 105
- B. Part 107
- C. Part 115
- D. Part 120

Answer: _____

7. Which TV show did TJ Millard mention working on that involves high-speed drone filming?

- A. SWAT
- B. SpaceForce
- C. Ambulance
- D. Waco

Answer: _____

****Written Response Questions****

8. Discuss how TJ Millard's experience in the US Army influenced his career in drone operations.

9. Reflect on the technological evolution of drones from TJ's first model to the current models he uses, and discuss how these advancements have impacted film production.

10. TJ Millard mentions the thrill and challenges of his job. Write about why precision and responsibility are critical in drone operation, especially in complex filming scenarios.
