

Josh Rogosin
Audio Engineer

1. How did Josh Rogosin first get into recording and audio?

- A. By attending a formal audio engineering school
- B. By writing and recording his own music
- C. By working at NPR directly
- D. By managing a music studio

Answer: _____

2. What was one of the main challenges Josh faced during Tiny Desk concerts?

- A. Lack of proper microphones
- B. Bleed between instruments
- C. Uncooperative musicians
- D. Limited recording time

Answer: _____

3. How did Josh Rogosin overcome the monotony of his early job at the Shakespeare Theatre?

- A. By taking a break from audio work
- B. By learning new skills online
- C. By exploring other opportunities in Washington, DC
- D. By moving to a different city

Answer: _____

4. What type of stereo recording technique does Josh use at Tiny Desk concerts?

- A. AB Stereo
- B. XY Stereo
- C. MS Stereo
- D. Blumlein Pair

Answer: _____

5. Which of the following is NOT a skill Josh Rogosin mentions as crucial for audio engineers?

- A) Managing people
- B) Learning software
- C) Having an ear for music
- D) Playing an instrument

Answer: _____

6. What significant event changed the focus of NPR's audio production?

- A. The introduction of podcasts
- B. The 9/11 attacks
- C. The rise of social media
- D. Technological advancements

Answer: _____

7. What did Josh Rogosin study at Ithaca College?

- A. Music Theory
- B. Television and Radio with a concentration in audio
- C. Journalism
- D. Theater Arts

Answer: _____

****Written Response Questions****

8. Explain how Josh Rogosin manages talent during recordings and why it is important.

9. Describe some of the techniques Josh Rogosin learned from his travels and how they influenced his work at Tiny Desk concerts.

10. According to Josh Rogosin, what should students do to enter the audio engineering field successfully?
