

Vocal Coach, Roger Love

1. According to Roger Love, what is a common misconception about the human voice?

- A. It cannot be trained
- B. It's only for singing
- C. There are only two types of voices
- D. It doesn't require warm-up

Answer: _____

2. Roger Love mentions the importance of a middle voice. What is the middle voice used for?

- A. To sing higher notes
- B. To connect chest and head voices
- C. For speaking only
- D. It is not important in singing

Answer: _____

3. Which of the following statements is true about Roger Love's approach to teaching singing and speaking?

- A. He treats them as entirely different techniques
- B. Singing and speaking are essentially the same
- C. Only singing requires breathing control
- D. Speaking is more important than singing

Answer: _____

4. What is a key aspect of diaphragmatic breathing, as explained by Roger Love?

- A. Stomach remains stationary
- B. Stomach tightens while singing
- C. Stomach expands while inhaling and contracts while singing
- D. Breathing is done only through the mouth

Answer: _____

5. Roger Love emphasizes the importance of which factor in maintaining a healthy voice?

- A. Eating before singing
- B. Vocal warm-ups and exercises
- C. Only drinking warm liquids
- D. Singing loudly every day

Answer: _____

6. What does Roger Love suggest is the impact of speaking and singing in different parts of the vocal range?

- A. It has no significant impact
- B. It affects the emotional perception of the audience
- C. It is harmful to the vocal cords
- D. It only matters in professional settings

Answer: _____

7. According to Roger Love, what is a common mistake people make when trying to improve their singing voice?

- A. Singing in a single voice type
- B. Only focusing on volume
- C. Ignoring the importance of posture
- D. Neglecting the use of middle voice

Answer: _____

****Written Response Questions****

8. Discuss the similarities and differences between singing and speaking as described by Roger Love. Include examples from the transcript to support your answer.

9. Explain the concept of the 'middle voice' as taught by Roger Love. How does it bridge the gap between chest and head voices, and why is it important for singers?

10. Roger Love talks about the emotional impact of different vocal ranges. Discuss how different parts of the vocal range can convey different emotions and perceptions. Provide examples from the transcript.
