

Sydney Lee  
Professional Cellist

1. At what age did Sydney Lee start playing the cello?

- A. 4 years old
- B. 5 years old
- C. 6 years old
- D. 7 years old

Answer: \_\_\_\_\_

2. What inspired Sydney Lee to start playing the cello?

- A. A famous cellist she saw on TV
- B. Her mother's performance at Carnegie Hall
- C. A school music program
- D. A concert she attended with friends

Answer: \_\_\_\_\_

3. What piece did Sydney Lee mention as being one of the most memorable she has played?

- A. Beethoven's Symphony No. 9
- B. Tchaikovsky's Violin Concerto
- C. Bach's Chaconne from Violin Partita No. 2
- D. Mozart's Requiem

Answer: \_\_\_\_\_

4. Which institution did Sydney Lee attend for her undergraduate degree?

- A. Juilliard School
- B. Curtis Institute of Music
- C. Northwestern University
- D. Yale University

Answer: \_\_\_\_\_

5. What is one key difference between preparing for a competition and a performance, according to Sydney Lee?

- A. The type of music played
- B. The amount of repertoire to manage
- C. The venue size
- D. The audience

Answer: \_\_\_\_\_

6. Where did Sydney Lee compete where she met Julian Lloyd Webber?

- A. New York
- B. London
- C. Dubai
- D. Paris

Answer: \_\_\_\_\_

7. What is one of the major benefits Sydney Lee mentions about preparing for competitions?

- A. Learning new instruments
- B. Handling a large amount of repertoire
- C. Traveling to different countries
- D. Meeting other musicians

Answer: \_\_\_\_\_

**\*\*Written Response Questions\*\***

8. Describe the preparation process Sydney Lee follows for a major performance or competition. How does she adjust her plan as needed?

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9. Sydney Lee talks about the importance of having inspiration and sources of motivation when playing music. Describe some of the sources she mentions and how they influence her performance.

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10. Sydney Lee advises young people to explore as much as possible and to dream big. Reflect on how you can apply this advice in your own life and future career aspirations.

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